Library & Copyright Support for the Classroom

New Faculty Orientation 2018
OVERVIEW

I. Introduction – Dani Collins
II. Library – Brenda Smith
III. Copyright – Patrice Hall
OVERVIEW

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## Liaison Librarians

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<tr>
<th>Librarian</th>
<th>Phone</th>
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<tbody>
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Library Spaces

- Main Library (A-P)
  - Arts, Humanities, & Social Sciences
  - ESL and Curriculum collections
  - All Interlibrary Loan pickup
  - All Course Reserves
- House of Learning (Q-Z)
  - Science, Technology, & Nursing
- Law Library (K)
- Williams Lake Library
Library Services

• Library Instruction
  • In-class
  • Drop-in workshops
• Research Help (in person, phone, chat, email)
• Online Research Guides
• Course Reserves
• Video Booking
• Interlibrary Loan
• Laptop Loan
• Digital Commons journal and conference software
• TRUSpace institutional repository
Library Resources

Connecting students with library resources:

- Advance assignment preparation
  - Does the library have sufficient resources for a particular assignment idea/topic?
- Course Reserves
- Moodle
  - Reading lists
  - Persistent Links
Getting Clearance
TRU and its faculty, staff and students are creators and consumers of various forms of intellectual property.

Copyright is an intellectual property right that is very important to TRU faculty, staff and students.

Ryan Lash/TED Darlene Gitta Hamida speaks at TED-Ed Weekend - June 17, 2017, TED HQ, New York, NY. CC BY-NC 2.0
Infringing copyright is a serious matter and TRU requires each of its faculty, staff and students to comply with the Copyright Act of Canada.

The Intellectual Property Office at TRU can provide you with information regarding copyright to help you understand what you can and cannot do with copyrighted works.

For a brief summary of copyright law, visit https://www.tru.ca/ipo/basics.html
When does copyright law apply at TRU?

- Face-to-face classroom
- Online classroom
- Developing course material
- Print or electronic course packs and courseware
- Writing and research
- Student work
How does copyright work?

Copyright law protects all original works such as books, sound or video recordings, dramatic, musical and artistic works, photographs and other printed or digital material.

Under Canadian copyright law, the copyright owner of a work has the sole right to produce, reproduce, perform, publish, adapt, translate and telecommunicate that work.
There are several steps involved in determining permission to copy specific works. Here are the first four steps:

1. Is the work protected by copyright?
2. Are you copying a substantial portion of the work?
3. Does permission exist in the form of a license?
4. Is copying of the work permitted under the Copyright Act under an education exception or fair dealing?
In addition to the fair dealing exception, the Copyright Act provides the following additional exceptions to infringement of copyright:

- Section 29.4 (1) - Exception for Displaying Work
- 29.5 Performances
- Section 30.01 - Exception for a Lesson
- Section 30.04(1) – Works Available Through the Internet

29.21 Non-Commercial User-Generated Content

Sean MacEntee, Youtube, CC BY 2.0 via Flickr
Two-Part Test for Fair Dealing:

**Step 1:** The dealing must be for one of the eight allowable purposes: research, private study, education, parody, satire, criticism, review, or news reporting; and

**Step 2:** The dealing must be “fair”. The Copyright Act does not provide a definition of “fair” and will depend on the facts of each case. The Supreme Court of Canada has set out a series of six factors to assess whether a dealing is fair.
In CCH v. Law Society of Upper Canada, the Supreme Court of Canada identified six factors that determine fairness:

1. The purpose of the dealing
2. The character of the dealing
3. The amount of the dealing
4. The nature of the work
5. Available alternatives to the dealing
6. The effect of the dealing on the work
Seven B2B eCommerce Trends Wholesalers, Manufacturers and Distributors Cannot Ignore for 2018

Welcome to 2018! We’re still in the middle of sustained growth in B2B eCommerce right across the world. Here are 7 trends we see in B2B eCommerce for the year ahead.

Welcome to a bright new year!

Every January brings reflection on the year we’ve had and renewed focus on the areas that we need to progress in the next 12 months.

In the world of B2B eCommerce, each passing year also brings us closer to the tipping point as forecast by Forrester Research in that landmark report of April 2015, which predicted that US B2B eCommerce sales alone would top the $1 trillion mark for the first time by 2019.
TRU Fair Dealing Policy

Short excerpt is defined as follows:

- Up to 10% of a “work” or one chapter (whichever is greater)
- One article from a periodical
- A single newspaper article
- An entire entry from an encyclopedia, annotated bibliography, dictionary or similar reference work.
- An entire artistic work from a copyright–protected work containing other artistic works
- An entire single poem or musical score from a copyright–protected work containing other poems or musical scores

Giulia Forsythe, *The scope of fair dealing and its application to educational institutions*. CC0 1.0 Public domain via Flickr.
Obtaining Permissions and Licenses

Does your intended use of a copyright-protected work fall outside the terms of a license, fair dealing or another exception to copyright?

- You’ll need documented permission, or a license, to use it.
Permission can be granted or denied by the rightsholder.
Indigenous Works

Ask permission/consent of:

- The creator of the work
- Band or Tribal Council
- Other Indigenous governing body

Rick Kennedy, First American Dream, CC BY 2.0
To protect yourself and the University

- Record your use of third party materials and your justification for using (license, fair dealing, public domain, open source, other educational exemption) or have the Copyright Office do this for you.

- Get a license if you are using more than a short excerpt of unlicensed copyright protected content and your use is not covered by an education exception.

- Cite/credit where possible, understanding that acknowledgement is not a substitute for copyright clearance.

- If you are in doubt, ask permission of copyright owner or ask the Copyright Office to help.

*Record Keeping* by Nichole Burrows is licensed under CC BY-NC 2.0
How can we help you?

- Determining if a work is copyright protected
- Verifying if TRU holds a license providing permission to copy/distribute a work that is copyright protected
- Assessing whether a particular use of a work falls under one of the Canadian Copyright Act exemptions
- Providing copyright clearance for the use of works not under license to TRU
- Helping faculty understand their rights and responsibilities under “Fair Dealing” as it applies to the use of copyright-protected works
- Clearing works to be posted on Moodle/Blackboard
- Licensing works to be included in print or e-course packs
- Assisting with copyright issues in Open Educational Resources (OERs)
FAQs

1. May I post examples of my students’ work on Moodle?
2. Can I copy, post or distribute government reports and documents?
3. Can I play music and videos in class?
4. Can I use third party materials like photos, artwork, charts, graphs and maps in my lessons?
5. Are there any databases of copyright materials that I can use for free without worrying about copyright?
6. Is it okay to use images or other material from the Internet for educational purposes?
7. How does copyright work for Open Education Resources (OERs)?
8. Do I need permission to link to a document I find on the internet?